

Sasha (or Sacha)

Don't know, but it's said to be Russian

Intro

D m D m D m A7 D m

A

D m A7 D m D m A7 D m

B

G m D m A7 D m G m D m A7 D m *Fine*

C

D D G A7 A7 D

D D G A7 A7 D

The Dance:

Intro: "Sasha! Sasha! Ras, Dva, Tre!

A: Clap: Partner's Right 3 times, Partner's Left 3 times, then your own knees
(Right, Right, Right, and Left, Left Left, and You're Own Knees)
Repeat that

B: Right Elbow Turn, say "Hey" then Left Elbow Turn

C: Promenade aimlessly, then find another partner and start again at the intro

This tune/dance starts out slow, then speeds up, until it gets about as fast as we can go. The Intro is played every time. The last time, it stops at *fine*. I usually speed up during the first intro part. Others like to speed up during the Major C part. Also, some people play A7 instead of the G in the second & sixth measures of the C part. Some play A7 in the second measure and G in the sixth. But I like the G chord in both places...

Lately, I've been speeding it up as stated above, but the second to last time: Slow Way Down for the Intro, A, & B parts, then a moderate speed for the C part, then really fast for the last Intro, A, & B, then out.