


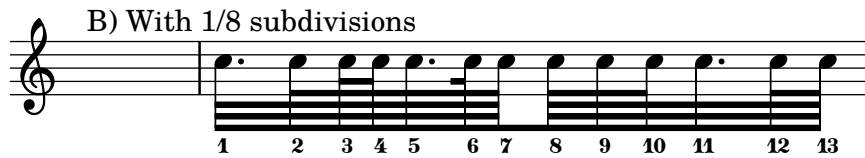
A) Default



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: This musical staff shows a sequence of 13 notes. The notes are grouped into four measures. The first measure contains notes 1-4, the second 5-8, the third 9-12, and the fourth 13. The notes are beamed together in pairs, with a single note in the middle of each pair. The first note of each pair has a dot above it. The notes are on a treble clef staff.

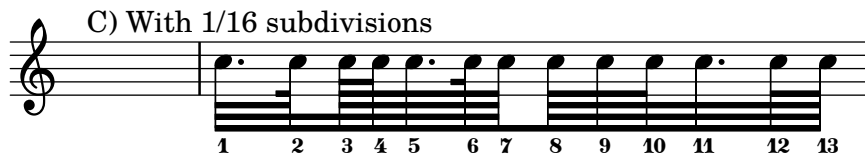
B) With 1/8 subdivisions



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: Similar to A), but the notes are subdivided into 1/8 notes. The beaming is more complex, with some notes having stems that cross between measures. The first note of each pair still has a dot above it.

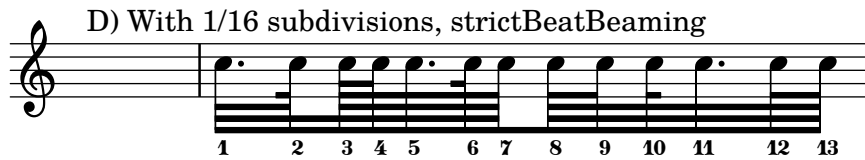
C) With 1/16 subdivisions



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: Similar to B), but the notes are subdivided into 1/16 notes. The beaming is even more complex, with many notes having stems that cross between measures. The first note of each pair still has a dot above it.

D) With 1/16 subdivisions, strictBeatBeaming



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: Similar to C), but with the 'strictBeatBeaming' option. This results in a cleaner beaming pattern where notes are grouped more clearly within each measure, though some stems still cross between measures. The first note of each pair still has a dot above it.

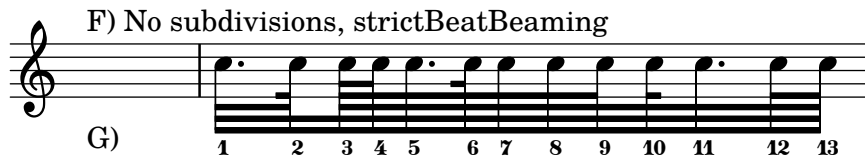
E) With 1/32 subdivisions, no strictBeaming



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: Similar to D), but with 1/32 subdivisions and no 'strictBeaming'. The beaming is very complex and messy, with many notes having stems that cross between measures. The first note of each pair still has a dot above it.

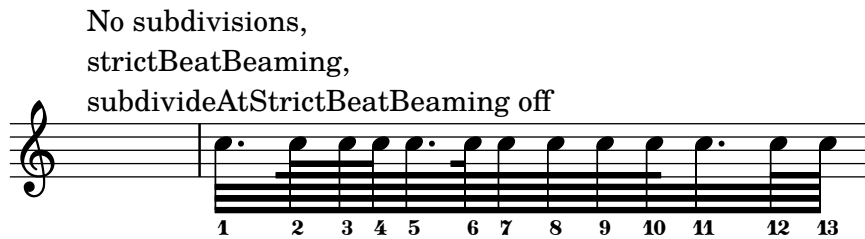
F) No subdivisions, strictBeatBeaming



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: Similar to D), but with no subdivisions and 'strictBeatBeaming'. The beaming is clean and clear, with notes grouped well within each measure. The first note of each pair still has a dot above it.

G) No subdivisions, strictBeatBeaming, subdivideAtStrictBeatBeaming off



1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: Similar to F), but with 'subdivideAtStrictBeatBeaming off'. The beaming is clean and clear, with notes grouped well within each measure. The first note of each pair still has a dot above it.