

Hal - le - lu - jah, A - men.

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Detailed description: This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'Hal - le - lu - jah, A - men.' with hyphens indicating syllable placement. The vocal parts have various note values including quarter, eighth, and half notes, with some slurs and ties. The bass line features a melodic line with eighth notes and a steady accompaniment of quarter notes.

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Detailed description: This system continues the musical score with four staves. It begins with a measure rest in the first measure of each staff, indicated by a '7' above the first staff. The lyrics are 'Hal - le - lu - jah, A - men.' with hyphens. The musical notation is consistent with the first system, showing vocal lines and a bass line in 3/4 time with two flats. The vocal parts continue with similar note values and phrasing, while the bass line maintains its accompaniment.

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Detailed description: This is the first system of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics 'Hal - le - lu - jah, A - men.' are written above the treble staff. The treble staff contains a vocal line with notes and rests, and a piano accompaniment line with chords and some melodic fragments. The bass staff contains a piano accompaniment line with chords and a melodic line. The lyrics are repeated for different parts of the music.

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Detailed description: This is the second system of the musical score, starting with a measure number '7' at the beginning of the treble staff. It follows the same format as the first system, with a treble staff and a bass staff. The lyrics 'Hal - le - lu - jah, A - men.' are repeated above the treble staff. The musical notation continues with similar vocal and piano parts.