

Le rêve caché
For Piano Solo
CWV 48

Composed by Hwaen Ch'ugui

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For Eun-Mi Ko,
Autumnal ambrosia, vernal delight

For the Inca people,
Engine of ingenuity!

To my Father in Heaven,
From Whom nothing is hid nor hidden

PERFORMANCE NOTE

mm.17-ff. Wherever the left hand has arpeggio signs pertaining to chords of four notes or greater, the bass note of such chords is to be played simultaneously with or immediately following the highest note of the corresponding right hand chords.

