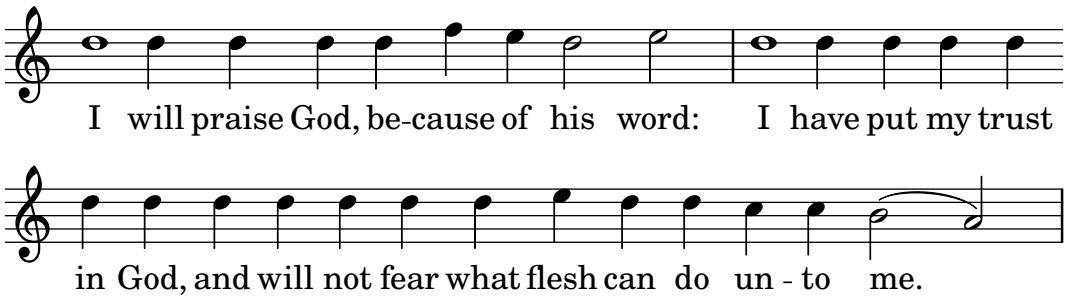
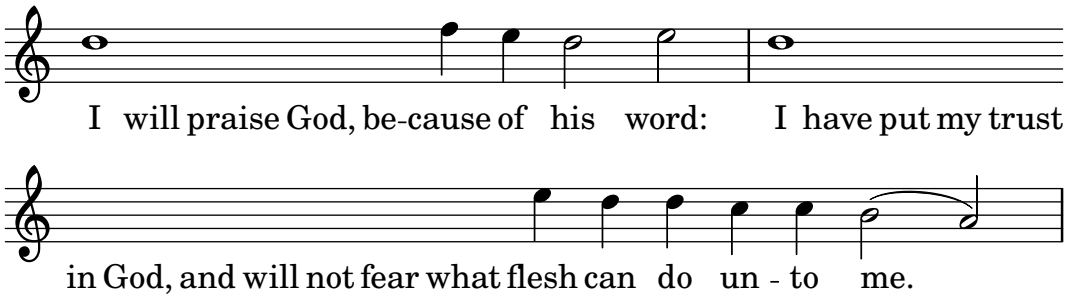
① Plain score:



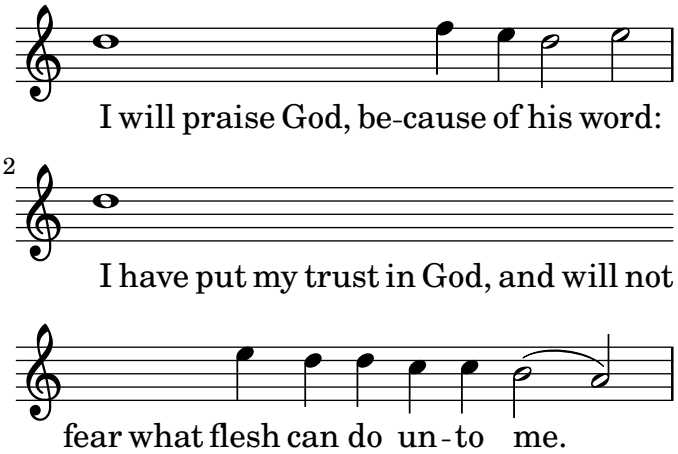
The problem: My singers find the repeated `d''4` note heads distracting. They clutter the page and make it hard to see where/when the pitch changes.

② With a `\hider` command applied; now, there is only one note head printed for each reciting note:



My singers like score ② better than score ① because it is easier to see when the recitation (the reciting note) ends and the pitch changes. But the horizontal gaps in “I will” and “I have” look bad. In the next score, I will demonstrate a hack to fix the ugly spacing.

③ A hacked solution for now:



The hack: I narrowed the `line-width` until I got attractive word spacing. This score looks good, but this hack is not generalizable. In a real edition of a full psalm with many verses, the `line-width` that would “fix” word spacing for *one* system might cause problems for word spacing in *other* systems.